

## THE CREATORS

**Daniel T. Thomsen's** work on iconic franchises spans from the Terminator (Fox Television's *Sarah Connor Chronicles*) to Superman (DC's *Smallville* comic). His original television work includes pilot scripts created for HBO and the CW, and he has served as a writer and producer on ABC's *Once Upon a Time* since the epic drama's first season.

Corinna Bechko has been writing comics since her horror graphic novel *Heathentown* was published by Image/Shadowline in 2009. Since then, she has contributed to Marvel's *Fear Itself: The Home Front* and co-written the ongoing *Star Wars Legacy* series for Dark Horse, as well as *Planet of the Apes* for BOOM! Studios. She was recently short-listed for the Aeon Award for her prose short *Sooterkin*. She is a zoologist by training.

Legendary artist Michael Wm. Kaluta has enjoyed a lengthy career in the comics industry dating back to 1969. Having worked extensively for DC, Marvel and other publishers, Kaluta earned a reputation as one of the finest storytellers to ever work in the medium. Getting his start on covers for DC titles Batman, Detective Comics, Swamp Thing and others, he soon moved on to illustrating stories in The Shadow and Spawn of Frankenstein. He has contributed production art in film, television, the stage and advertising, and was a member of the Studio with Jeffrey Jones, Berni Wrightson and Barry Windsor-Smith. For Marvel, his work has appeared on the covers of Zombies Christmas Carol. and he has illustrated interiors for Chaos War: Chaos King and Fear Itself: Fearsome Four.



Y 741.5973 B3910 Bechko, Corinna Once upon a time. Shadow of the queen

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SHADOW OF THE QUEEN



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Based on the television series Once Upon a Time created by Edward Kitsis & Adam Horowitz

DANIEL T. THOMSEN CORINNA BECHKO

SCRIPT

CHAPTER 1 MICHAEL **DEL MUNDO** ART & COLORS

**CHAPTER 2** VASILIS LOLOS

ART & COLORS

**CHAPTER 3** MIKE HENDERSON

**IOHN RAUCH** 

**CHAPTER 4** MICHAEL KALUTA

PENCILS

MIKE HENDERSON & SCOTT HANNA WITH MICHAEL KALUTA

CHRISTOPHER SOTOMAYOR

VC'S CORY PETIT

**EMILY SHAW** 

MARK PANICCIA

LETTERS

ASSISTANT EDITOR

SENIOR EDITOR

When you see this: \_\_\_\_\_, open up the MARVEL AR APP (available on applicable Apple ® iOS or ndroid the devices) and use your camera-enabled device to unlock extra-special exclusive features!

Hey folks!

e're thrilled you decided to pick up our first **ONCE UPON**A TIME graphic novel for Marvel. As most of you know, we've spent the past few years bringing fairy tales to Sunday nights on ABC, and in that time we've spun together dozens of stories and characters from Snow White and Rumplestiltskin all the way to Dr. Frankenstein and Robin Hood.

As our mythology grew, we realized we had more stories to tell than episodes of television to tell them with, and one of our favorite characters from the first season is someone we wanted to see a lot more of -- the Huntsman. Our timeline in Fairy Tale Land is full of untold stories that take place from the time the Evil Queen stole the Huntsman's heart to the day the Queen's Curse swept the kingdom away to Storybrooke. And, yeah, the Huntsman was forced into Regina's servitude, but did that mean all of his inherent honor and goodness went away? Would he still find ways to be a hero? Or even to be a positive influence on Regina? That's what we're here to find out!

Marvel generously hooked us up with a terrific writer and some of their most talented artists, and this book is the result of our first collaboration. If you're a fan of the show, we hope it fills in some of the blanks in the complicated relationship you've already seen between Regina and the Huntsman. And if you haven't seen the show yet and this story is your cup of tea... well, good news -- you've got a lot of episodes to catch up on!

Sincerely,

Eddy Kitsis. & Adam Horowitz

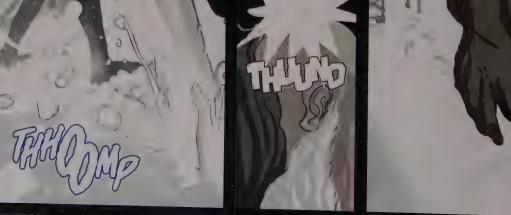
Creators, ONCE UPON A TIME



















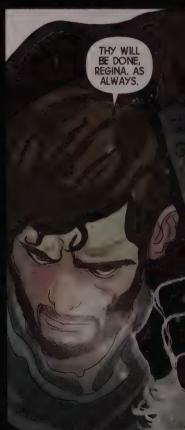


















































ILLUSTRATED BY VASILIS LOLOS







































































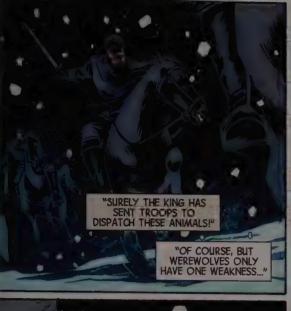


























































































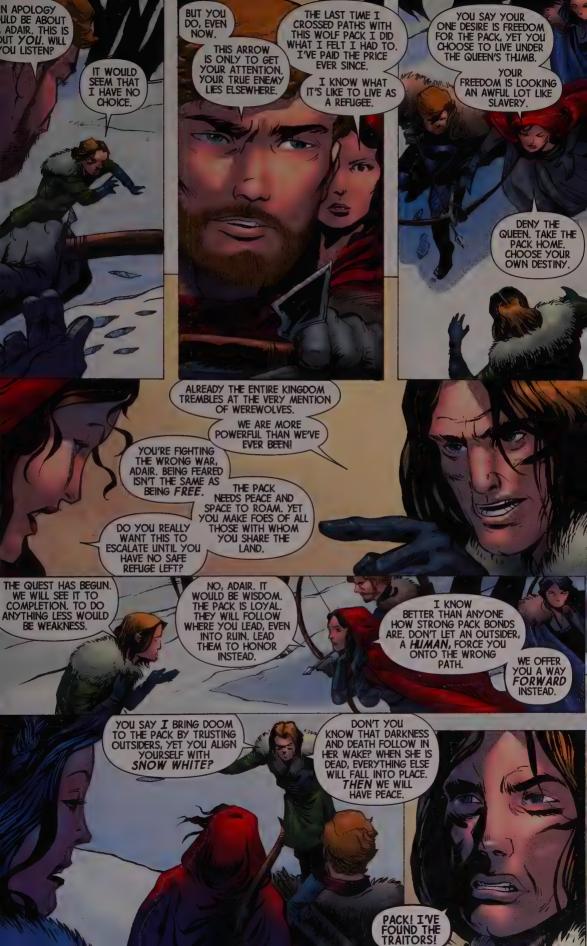








































BONUS MATERIAL











### THE EVIL QUEEN

Regina, the Evil Queen, has been called the enemy of happy endings. Once, though, there was a time when Regina longed for her own happy ending, when she would have given up all the power in the land for the love of a stable boy named Daniel. But when Snow White's betrayal led Regina's mother to murder Daniel, Regina's heart died along with her one true love. Dedicating her life to the practice of dark magic, the Queen won't resuntil Snow White has paid the price for her role in Daniel's death.



#### THE HUNTSMAN

Raised by wolves from an early age, the Huntsman parted ways with the pack that he considered his closest family under mysterious circumstances. Since that time, the fearsome and spiritual warrior has lived his life in solitude until the Evil Queen sought him out to perform an important task -- murder Snow White. When the Huntsman's sense of honor and compassion compelled him to release Snow White into the Enchanted Forest, he Queen punished the Huntsman by magically stealing his heart, ensuring that he would remain in her service and never betray her interests again.



#### **RED RIDING HOOD**

Red lived a sheltered life under the protection of her loving Granny until the day she discovered a terrible secret about herself...she's a werewolf. With only her enchanted red hood to control her lupine instincts, Red rejoined her birth mother, Anita, the leader of a pack of werewolves-in-hiding. Red learned to understand and to focus her supernatural powers, but when Red chose her friendship with Snow White over blind loyalty to the wolves, she was excommunicated and forced to live on her own.



#### **SNOW WHITE**

A princess by birth and known as the fairest of them all, Snow White has had anything but a fair life. Snow's mother died while she was very young, and her father, the King, was assassinated not long after. A tortured relationship with her stepmother, the Evil Queen Regina, forced Snow White out of her own kingdom and into life as a fugitive. Snow's lonesome travels have forged many friendships, and even a budding romance with the "charming" Prince James. But with Regina bent on destroying Snow's life, she can never stay in one place for too long.

## Dearest Stepmother

By the time you read this,

I will be dead. I understand that
you will never have love in your
you will never have love in your
life because of me. So it's only,
life because of me. For the sake of
same joy, as well. For the sake of
same joy, as well. For the sake of
the kingdom, I hope my death
the kingdom, I hope my death
satisfies your need for revenge,
allowing you to rule my father's
allowing you to rule my father's
compassion and a gentle hand.

I know you think what you're doing is vengeance. I prefer to think of it as sacrifice. To the good of all. With that in mind, I hope you take in my last message to heart.

.e.I'm sorry. And I forgive you.

- Snow

Want to know how this letter from Snow White to her stepmother Regina, the Evil Queen, saved Snow's life from the fearsome Huntsman? You'll see the story unfold in episode seven of season one, "The Heart Is a Lonely Hunter." And if you want know more about what Snow White DID to earn Regina's ire, you'll find your answer in episode eighteen of season one, "The Stable Boy."

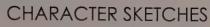
# MANTED



For crimes against the Queen:

MURDER, TREASON, TREACHERY





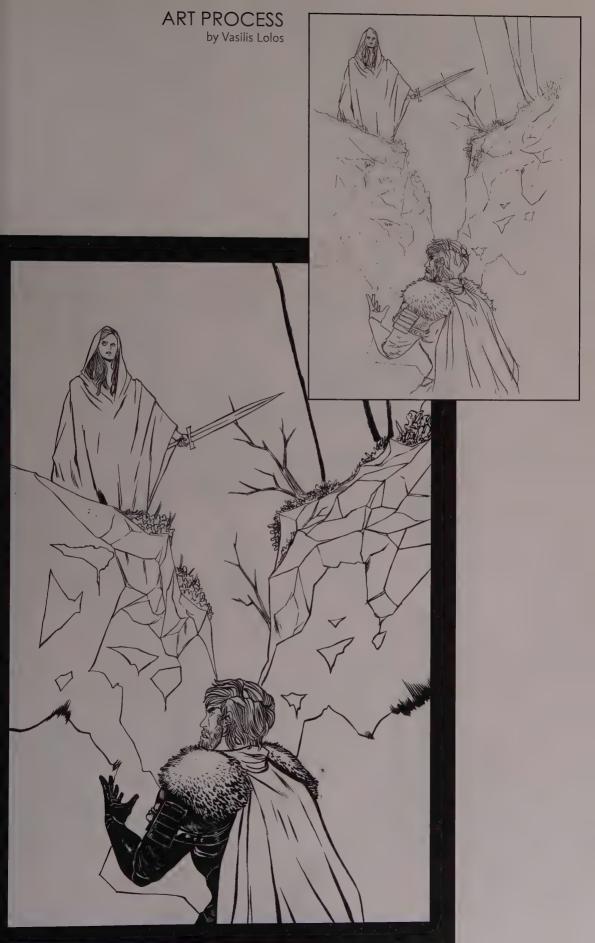
by Vasilis Lolos



















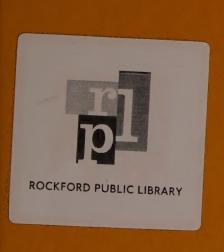


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Since graduating from the Joe Kubert School of Art, **Mike Henderson** has racked up credits at almost every major comic company in America. He broke in to the comics mainstream in 2011 when he penciled the digital one-shot *Spider-Man: A Meal to Die For* at Marvel. He has contributed to DC's *Masters of the Universe* and IDW's *Teenage Mutant Ninja Turtles*. Henderson and Joshua Williamson created the digital-only noir series *Masks & Mobsters* for Monkeybrain Comics.

Vasilis Lolos established himself as an artist in his native Greece before debuting across the Atlantic in Image Comics' Flight Vol. 2 in 2005. Since then, Lolos has worked for Marvel on Wolverine: Firebreaker and Spider-Man Family. Lolos was the main artist for Image's The Pirates of Coney Island before going on to create The Last Call, released through Oni Press. Subsequently, Lolos drew for the third volume of Vertigo's Northlanders and the first volume of Pixu: The Mark of Evil, and contributed to Brian Wood's run on Dark Horse's Conan the Barbarian. Lolos also participated in the 2008 Eisner Award-winning anthology 5.

If you've read any Marvel series since 2009, chances are it featured a cover from artist **Michael Del Mundo**. Del Mundo's covers have fronted such well-known series as *Amazing Spider-Man* and *Invincible Iron Man*. His work also was featured on Marvel NOW! titles like *Deadpool Killustrated*, *Avengers Arena* and *X-Men*: *Legacy*.





THE EVIL QUEEN HAS, QUITE LITERALLY, CAPTURED THE HUNTSMAN'S HEART —

## AND NOW HE'S HER SLAVE.



ISBN 978-0-7851-8393-8



ased on the world of ABC's hit prime-time series *Once Upon a Time*, this is the never-before-told tale behind their twisted relationship — and what happens when a good man is forced to do bad. When Regina cooks up yet another devious plan to capture Snow White — this time by allying with a pack of power-hungry werewolves — the Huntsman comes face-to-face with his past...and an independent spirit in Red Riding Hood that may just match his own. Can these two break free of the forces that bind them and save Snow White? When put to the test, where will the Huntsman's loyalties lie? Has the Evil Queen stolen his heart in more ways than one?

To access exclusive content on the Marvel Augmented Reality App, look for the AR icon throughout the book!

App content available on most camera-enabled Apple® iOS and Android™ devices. App content subject to change and availability.





